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Dawes speaks on war and storytelling

Bridget Donnelly
Staff Writer

James Dawes, Associate Professor of Literature and Founder and Director of the Program in Human Rights and Humanitarianism at Macalester College in St. Paul, Minn., delivered a lecture titled "War Crimes and Representation" Monday, Feb. 8.

Dawes, who has authored two books on narrative representations of the torture and trauma associated with war, centered his talk on the deathbed confessions of non-American former war criminals.

In attendance were students of professors Faith Barrett and Lena Khor, who have incorporated a consideration of Dawes's work into their respective classes on Civil War literature and human rights.

In his introduction, Dawes admitted, "I'm uncomfortable giving this talk."

He explained that the testimo-

nies, which he recorded first-hand, were difficult for him to present for a number of reasons.

Outlining the problems in relation to the events themselves and to the audience, Dawes delineated an issue he refers to as "the pornography of evil." Occasionally making the executive decision not to read a direct passage aloud, Dawes chose to leave out what he perceived to be unnecessary graphic details.

However, studding the lecture with personal narratives provided Dawes with a backdrop upon which he could assess both the fashioning of such narratives and their retelling.

In the question and answer session that followed the lecture, Dawes continued to struggle with his presentation of these confessions. Dawes kept repeating that he does not know what to do with the information with which he has been entrusted.

He acknowledged that he

feels he is entering into a form of betrayal. Though he is equipped to take on the task of retelling the narratives, he cannot always "do what they want [him] to," which often involves the communication of these men's political beliefs.

However, Dawes restated his simple mission, which was to comply with the repeated request in common with all those from whom he received a confession: "Please make sure you tell these stories."

Particularly addressing the students present, Dawes insisted on the importance of sharing these narratives, especially with prospective participants in the future of the human rights movement.

His persistent questioning of the most appropriate method of sharing these narratives was applied to the larger perspective, and he maintained that only through talks like these can the human rights movement learn to deal with such confessional narratives.

Men's Basketball back in the running for post-season play



Photo courtesy of Paul Wilke

With two recent wins against Knox College and Illinois College, the team has a chance at qualifying for the MWC tournament.

McKinnon of the Milwaukee Art Museum presents Warhol's later works

Samuel Flood
Staff Writer

John McKinnon, Assistant Curator of Modern and Contemporary Art at the Milwaukee Art Museum, spoke Feb. 4 on the work of the artist Andy Warhol. McKinnon used the exhibit "Andy Warhol: The Last Decade," which he organized, as a platform to speak about Warhol's later life and work.

"Andy Warhol: The Last Decade" was exhibited at the Milwaukee Art Museum from Sept. 26 to Jan. 3. It was the first time an exhibition of Warhol's later work had ever been shown in the U.S.,

and is now on a national circuit of museums.

"One thing that made the show very unique was that the loans were very hard to get," said McKinnon.

He added that Warhol's paintings carry very high market value, and that some of the paintings shown in the exhibit were more than 35 feet long, adding practical difficulties to their collection.

McKinnon focused on several thematic sections during his lecture — following the pattern of the Milwaukee Art Museum's exhibit. Among the 55 works shown were groupings from significant Warhol series: abstract works, collaborations, black-and-white advertise-

ments, works concerning death, self-portraits and camouflage patterns. The works dated from 1978 up to 1987, the year of Warhol's death.

McKinnon also spoke about the ways in which the last decade of Warhol's life was a time in which Warhol both confronted the ghost of his former successes and the looming specter of his own mortality.

During this period, McKinnon said, Warhol wanted to create "ready-made abstractions" to "poke fun at the idea of people gaining meaning from paintings."

His "Yarn" series of this time drew from Jackson Pollock's action paintings, while at the same time

subverting them and popularizing them.

Later in his life, Warhol created a series of black-and-white ad paintings.

"These paintings lack color," McKinnon said, "but make up for it in social commentary. They're personal. A lot of his friends from the '60s were fading away from drug addiction and AIDS."

McKinnon was quick to add that Warhol was always elusive about his paintings. He rarely answered questions about them, and when he did, was often obtuse or deliberately deceitful.

McKinnon pointed to one particular quote by Warhol as an example of this: "If you want to

know all about Andy Warhol," Warhol said, "just look at the surface of my paintings, my films, and me, and there I am."

McKinnon emphasized that those who seek meaning in Warhol's paintings are often misled by this carefully constructed deception.

John McKinnon completed a B.S. degree in studio art at the University of Wisconsin-Madison, and obtained a job as director of the Wendy Cooper gallery in Chicago. While there, he earned two Master's degrees in art history and art administration. He has been published in numerous art journals, including *Flash* and *Art Forum*.



Photo courtesy of Dave Broker

LU Dems rally at Dems Week 2010.

LU Dems address key issues, celebrate achievements

Laura Streyle
Staff Writer

The first week of February was the College Democrats' "Dems Week" on the Lawrence campus. The College Democrats are a group of students who encourage an active political climate on campus through the presentation of issues that are of particular concern to the Democratic Party.

Dems Week is a weeklong series of events, each creating opportunities for political debate,

celebration and questioning of opinions.

Kicking off the week Monday, Feb. 1, the College Dems invited Maggie Schmidt, a member of the Gay, Lesbian Or Whatever club to share her knowledge about how LGBTQ rights are fitting into the current political arena.

Schmidt's presentation included a detailed overview of LGBTQ rights in the United States and abroad, as well as a more focused discussion about marriage equality.

The night of Tuesday, Feb. 2,

was reserved for political comedy and light-heartedness with a showing of the movie "My Fellow Americans" in the Warch Campus Center Cinema.

The goal of showing this movie was to gather a non-partisan audience to enjoy a movie that accentuates the stereotypical foibles of Democrats and Republicans alike, to show that both liberals and conservatives have their quirks.

Following this night of level-

See **LU Dems** on page 2

5-DAY
WEATHER
FORECAST
Source: weatherbug.com



SATURDAY
Hi: 27°F
Lo: 13°F
Mostly cloudy



SUNDAY
Hi: 27°F
Lo: 13°F
Mostly cloudy



MONDAY
Mostly cloudy



TUESDAY
Partly cloudy



WEDNESDAY
Partly sunny

Multicultural Affairs hosts performer Ise Lyfe to honor Black History Month

Amy Sandquist
Staff Writer

Lawrence's Office of Multicultural Affairs hosted Ise Lyfe, a self-proclaimed spoken word hip-hop theater artist from East Oakland, California last Wednesday, Feb. 10. Harper Hall provided an unlikely venue for Lyfe's presentation, a fusion of slam poetry and lecture. At the beginning of his performance, Lyfe hinted at his show's purpose by stating that his time onstage would not be spent chastising "whack rappers" but would actually be a "critical analysis of the millions of people who buy the whack rappers' CDs." Lyfe followed up this claim by

examining the disparity between CDs sold by artists like Talib Kweli who uses positive lyrics to create constructive music and artists like Lil' Wayne and 50 Cent whose lyrics advocate "black on black" violence, materialism, and the exploitation of women. Lyfe pointed out consumers' roles in constructing and maintaining dangerous racial stereotypes. "We are the answer and the absolute threat," he stated. To address popular culture's encouragement of "black on black violence," Lyfe showed pictures of Tupac Shakur and Malcolm X on autopsy tables. "No one cares about black people dying...including black people," Lyfe exclaimed. Lyfe used the images of Tupac

and Malcolm X to transition his talk into an examination of the efficacy of Black History Month. Lyfe contended that if Americans continue to propagate racial images of violence, Black History Month will continue to fail to make any substantial difference. The answer, Lyfe argued, is to replace the black historical narrative that is "violent, materialistic, and degrades women" with one that is "holistic." Lyfe concluded his performance by advising the audience to be proactive in reshaping America's cultural biases and stereotypes. Lyfe's performance is one of many programs that the Office of Multicultural Affairs is facilitating in order to celebrate Black History Month and honor the diversity of

Lawrence students. Program Coordinator for Multicultural Affairs Rose Wasielewski explained that Lawrence's Office of Multicultural Affairs was founded in 1988 as an outlet for students to "express and explore culture and identity." Wasielewski described her personal goals in working at the Office of Multicultural Affairs. She wishes to "remind students that diversity is so much more than having a different skin color or being from a different country." Wasielewski promoted OMA programming as a means to connect with fellow students and faculty, encouraging them to "learn from each other and engage in conversation." To start these conversations,

the OMA hosts monthly dinners in the Diversity Center. The next dinner is Thursday, Feb. 18 at 6 p.m., and the Afro-Caribbean Club and the Black Organization of Students will be cooking food to honor Black History Month. Interested students are encouraged to RSVP, though Wasielewski explained that the dinners often yield extra food, so stopping by is also an option. To stay current about the events hosted by the Office of Multicultural Affairs, Wasielewski suggests visiting their page on the Lawrence website or their Diversity Center Blog, accessible from the Lawrence website or the OMA Facebook page.

Friends of Haiti Benefit Concert features Haitian composers, national conductors

Rebecca Carvalho
Staff Writer

Following a series of events to raise funds to help the victims of the earthquake that struck Haiti Jan. 12, Lawrence University presented the "Friends of Haiti Benefit Concert" Feb. 6 in the Memorial Chapel.

The concert opened with the Haitian national anthem. Lawrence orchestra and choir students, Fox Valley Technical College students, Haitian musicians, and members of the Lawrence faculty all performed in the concert. Other performances included music by Haitian composers such as John Jost and Sydney Guillaume. Images of Haiti before and

after the earthquake were projected onstage throughout the concert, focusing in particular on pictures of the Holy Trinity Music School, where more than 40 Lawrence students and faculty have taught since 1996. In addition, Lawrence students Carolyn Armstrong and Stephen Anunson presented footage of the documentary they filmed in Haiti

last December on the impact of music on developing countries. Guest conductors came from Ohio University in Athens, Oh., Bradley University in Peoria, Ill. and Sacred Heart University in Fairfield, Conn. Singers from the Milwaukee Choral Artists also joined the concert. Additionally, a silent auction was held in the lobby of Memorial

Chapel, featuring art by Lawrence University students and photography by John Marquis Cahill throughout the performances. Donors are encouraged to contribute online at www.cffoxvalley.org/donate. Select the Haiti Music School Rebuilding Fund from the drop-down list of fund options.

LU Dems

continued from page 1

ing the playing field, a State of the Union Panel took place Wednesday, Feb. 3 at 7 p.m. Occurring a week after President Obama's State of the Union Address for 2010, the panel was made up of five people: two Democrats, J. B. Sivanich and Maggie Schmidt, two Republicans, Fanny Briceno and Cooper Smith, and one neutral member, Assistant Professor of Government Arnold Shober. In reviewing the panel discussion, Shober commented: "Both of the Republicans and both Democrats on the panel were able to give solid evidence for their agreements and disagreements with the president. I'm a firm believer that the freedom to criticize is crucial to democracy — and that isn't confined to just one side of the political spectrum." Next on the Dems Week agenda was a presentation by local Sierra Club members Dale Schaber and Will Stahl. The speakers focused on ongoing club projects at the national, state and Fox Valley levels, including mountain top removal, water contamination due to farm runoff, and the local Ice Age Trail. According to Kate Allison and Csilla Megyeri, two active College Democrats club members, the biggest and best event of the week was the "Rally at the Warch" event, which took place Friday, Feb. 5 at 7 p.m.

The rally was held in the Hurvis Room of the Warch Campus Center and brought big names to campus, such as U.S. Congressman Steve Kagen, Assembly Majority Leader Tom Nelson, State Representative Penny Bernard Schaber and Wisc. Lieutenant Governor candidate Henry Sanders. Nelson, Schaber and Sanders started out the rally with short speeches regarding the importance of keeping young voters energized as politicians whittle away at current policy refinement. Kagen then opened the floor for questions from the audience. A majority of the questions regarded healthcare, and these were answered with bits of information about his healthcare agenda for an indiscriminate standard health insurance policy and creating large-risk pools to bring prescription costs down. This event piqued the interest of not only the Lawrence community, but of the Fox Valley community as well, attracting around 50 people. Dave Broker, president of the College Democrats, expressed his satisfaction with the hard work and thoughtful planning carried out by his fellow College Democrats for the 2010 Dems Week. Regarding the dynamic rally at the Warch, Broker said, "Our organization has never really tried anything like this for Dems Week before, so I'm really happy that it [came] along so well."

In other news...

Google has developed a new social networking service called "Buzz" that will compete with others like Facebook, Twitter and Myspace. The Web site is linked with the Gmail e-mail service, and users can post updates and "follow" people in the way they can on other social networking sites. —<http://bbcnews.co.uk>

NASHVILLE — Sarah Palin, the former Alaskan governor and John McCain's running mate, announced that she would run for president in 2012 "if [she] believed that that is the right thing to do for our country and for the Palin family." Palin also said that President Obama wouldn't win a re-election bid if he continued with his current policies. —www.cnn.com

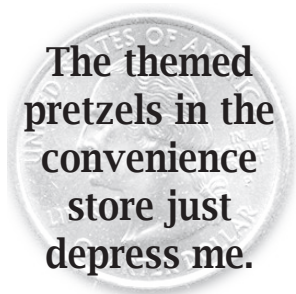
VANCOUVER — The Olympics will begin Friday, Feb. 12 as the opening ceremony commences the 2010 winter games. America's hopefuls include snowboarder Shaun White, a five-time gold medalist and skier Lindsey Vonn, a two-time gold medalist who is expected to be the most decorated American alpine skier in Olympic history. —www.washingtonpost.com

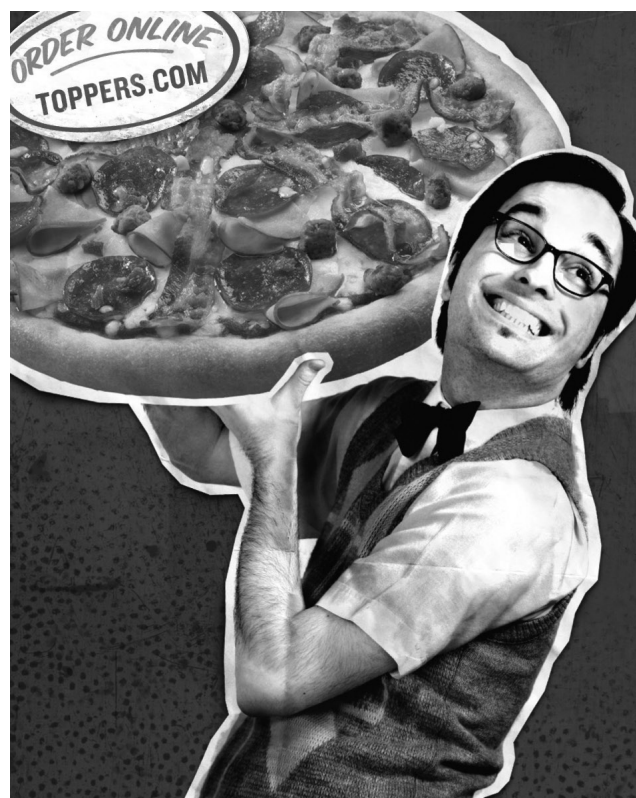
Editors' Picks: February 12-February 18

Tuesday, Feb. 16, 8 p.m., Esch Studio, Mardi Gras
Eat a bunch of free fried food, find the plastic baby in the cake, and play casino games. It's gross fun.

Wednesday, Feb. 17, 8:15 p.m., Wriston Auditorium, Kate Bornstein: Survival Tips for Outsiders
Bornstein, author, activist and artist, is the author of the seminal gender/trans activism works like "My Gender Workbook" and "Gender Outlaw."


Thursday, Feb. 18, 6:30 p.m., WCC Cinema — Natural Disaster, Poverty, and Rebuilding Haiti Through Education
Part of the Social Justice Series, this discussion will focus on the importance of education and poverty eradication in reducing the impacts of natural disaster in Haiti.





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The secret lives of our profs

Professor of Psychology Peter Glick

Rachel Young
Staff Writer

Young: Tell me a little bit about your background. Where are you from? Where did you go to school? How did you come to Lawrence?

Glick: I did my undergraduate work at Oberlin where I was a psychology major and then I went to the University of Minnesota for my graduate work. I came here to Lawrence as a fresh Ph.D. I'm originally from Pittsburgh. I don't go back there very much — I used to have a lot of extended family there who have mostly left, but it's a wonderful city.

Young: What made you want to teach versus becoming a practicing psychologist?

Glick: Well, I wanted to be a psychological research academic teacher and I was never particularly interested in clinical psychology. I didn't want to become a practitioner since I was interested in being more of an academic, but I really enjoyed my time at a liberal arts college as an undergraduate. I wanted to come back

to that type of setting. When I got out of graduate school, I had had the big university experience and of course I had the small university experience. So, I wanted to come back to the small college setting. I've since thought about going back to a larger university and it's certainly something I may pursue later in my career. But, I really like coming back to the liberal arts college. I feel like it's a place where you could grow more whereas big universities tend to chew up their big faculty members. I really thought that it [Lawrence] was a better place for me to continue intellectual growth at the early stage's of one's career. A really huge part of teaching is to teach students how to think like a psychologist and think like a teacher. You have these ideas and you formulate them and test them, so I like doing that.

Young: Where did your idea of exploring benevolent sexism come from?

Glick: Well, in some way it came out of interests in two separate fields and two types of psychology and then teaching classes on them separately and bringing

them together in thinking about what the implications were theoretically. I was teaching a class that was a seminar on how to deal with close relationships and close romantic heterosexual relationships. I also taught a course on prejudice, which is another subject I was very interested in. It was a melding of those two interests and realizing that in social psychology, if you looked at it from the one perspective of looking at close relationships, you would form a very different idea of what close male/female relationships are like than if you looked at it from the prejudice perspective and talked about sexism, which is all about hostility. So you had this one field talking about love between men and women and this other sub-field talking about hostility. Ambivalent sexism theory kind of put that together to talk about hostile and benevolent sexism and the kind of surprising ways in which seemingly positive, subjectively positive views of women are related to maintain inequality in society.

Young: Do you have any hobbies?

Glick: I'm in the pilates class so I'm a masochist by definition. I occasionally try to force myself back into running but the other that I do more is fencing. I'm a saber fencer and done that for many years. I coach the saber squad and we [at Lawrence] actually have a very good fencing team which most people probably don't know much about. We fence a range of competitions including Division I schools since most fencing is at Division I schools and we also face other teams that are in Division III. The Division I schools we fence include incredible fencers, at places like Notre Dame and Northwestern. Our team fences against some really heavy competition, including people who are ranked nationally and internationally so, it's an interesting sport, and I encourage people to think about taking it up. I like reading when I can, but mainly for academic purposes. I like watching the eagles outside of my window and I once had a companion crow for a while that neighbors of mine



Photo by Nhi Nguyen

raised when it fell out of the nest. It would fly in and visit me, so I kind of like watching the eagles and the crows. 10, 15 years ago, you never saw them here. They've been come back after DDT was banned and it took years and years. There's a hawk nest across the Lawe Street bridge, but there's a lot of eagles up and down here in the winter. I think they like this part of the river because it doesn't freeze over completely and they can fish. The eagles seem to be thriving pretty well though, which is good.

Internship profile: Alumni development

Sophia Chung
for *The Lawrentian*

The minute hand nears the halfway mark as I rush from lunch hosting, heading towards the Landis Peabody Building. Time seems to slow down just enough as I step into the warm office building. I walk to my office and let my laptop boot up, settling in for another day as an Alumni Development Intern.

Taking out my trusty Moleskine

notebook, I take note of my tasks for today — design materials for the Andrew Commons donors, fliers for Lawrence alumni reunions, creative work for fund-raising — and promptly open up Photoshop. Coffee fetching and filing have yet to be on my list, though I wouldn't really mind.

The familiar program brightens up the screen in front of me and I open up a blank document, soon to be a reunion flyer. After a few hours, emails are sent, and I cross off "reunion flyer" with

satisfaction.

Next, a new file is brought up. This time, I'm working on designing a cookbook as a thank-you gift to the donors of Andrew Commons. As a student who often eats there, the gratitude is definitely personal.

Because I am involved in professional design work during my internship, I am now considering design freelancing in the future.

Perhaps one of the most striking

See **Internship** on page 5

Across the pond: It's a small world after all

Francesca Romero Siekman
for *The Lawrentian*

Being in London has been a very different experience for me. I'm originally from Guanajuato, Mexico, so studying at Lawrence already meant studying abroad.

We live in an area of London where most of the embassies are and it's a really nice neighborhood. Our classes have been amazing because we actually get to see what we learn about.

For instance, we have a fringe theatre class and every week we get to see a play. For our British politics class, we went to visit Parliament while they were in session. We actually got to see the Prime Minister! He unexpectedly decided to show up to make a statement, which was one of the exciting moments of my trip so far!

Before coming to London, I

was afraid that it would be hard to get to know the locals, but I have already met so many interesting people. I have heard that British people are cold, but I now know that the opposite is actually true. It might be a little difficult to break the ice but once you've done that, they're very nice.

I come from a very warm culture and I can tell you that British people really know how to hug! They seem to be very interested in what I have to say and I love sharing my experiences from Mexico and the U.S. with them.

It is also very easy to travel from London. The city has five airports and I have taken advantage of most of them. I have already been to Germany, Italy and Ireland.

During one of my trips I was at a club in Berlin and I met a guy who was half-Peruvian and half-German. He lived in Mexico for a year and it turns out that he lived in the same neighborhood as one

of my best friends and they actually knew each other! I couldn't believe it.

And just when I thought the coincidences couldn't get any stranger, I met a girl in Dublin whose sister lives in Irapuato, my state in Mexico. Her sister Tania went to Mexico to Guanajuato, my city, to Tempo de Valenciana, which is the nearest church to my home — I can see it from almost any window in my house.

She also told me that the reception was at the Bocamina San Ramon, and that is where one of my brothers has all his parties. It made me realize that it is indeed a small world after all!

Right now, we are having our midterms and we are getting ready for our 10-day reading period. I'm very excited and I hope to meet and get to know more interesting people during the rest of my trip.

From our kitchen to yours:

Chipotle, Corn, and Black Bean Stew

Sara Joss
Chef

I found this recipe by way of the wonderful Annie Raccuglia, who made this stew for the Habitat for Humanity SOUPerbowl event this past Sunday. It's simple and not very time consuming, plus you can really play around with the recipe in terms of adding different ingredients. If you want to make the soup less spicy, you can remove the seeds from the chipotle peppers before adding them. Note: Be careful when working with the hot peppers. Touching the inside of the peppers with your bare hands can cause them to burn for several hours. Serves 6

Ingredients:
2 Tbsp. olive oil
1 large onion
3 cloves garlic
2 tsp. ground cumin
½ tsp. salt
2 chipotle peppers (canned), drained and chopped
1 (28-ounce) can crushed tomatoes
3 cups water
4 russet potatoes, cut into ¾-inch dice
¾ carrots, peeled, cut into ¾-inch dice
1 cup corn

1 (16-ounce) can black beans, drained and rinsed
1 cup fresh cilantro
zest of 1 lime
juice of 1 lime

Procedures:

- 1) In a stockpot, sauté the onions in oil over medium heat for five minutes.
- 2) Add the garlic, cumin, salt, and a few pinches of black pepper. Sauté one minute more.
- 3) Add the chipotles, tomatoes and water, stir.
- 4) Add the potatoes and carrots, cover, bring to a low boil, and simmer for 20 minutes.
- 5) Uncover, add the corn and beans.
- 6) Thin with more water if needed. Cook uncovered for five more minutes.
- 7) Add the cilantro, lime zest, and lime juice and let sit for at least 10 minutes.
- 8) Serve and enjoy!



Photo by Katie Langenfeld

Lawrence history through the archives: A love story

Julia Stringfellow
Archivist

There have been numerous marriages at Lawrence throughout its history. In honor of Valentine’s Day, this article looks at the marriage of Emma Peabody and William Harper that almost didn’t happen.

Emma Peabody was the daughter of George Peabody, a businessman active in the Appleton community and a Lawrence trustee. He was the owner of the department store Pettibone-Peabody and lived in a house located where the Mudd Library is today.

George was a widower whose one daughter, Emma, served as the keeper of the house and was active in the arts in both Appleton and Lawrence. Though she was only in her late twenties, in the early 1900s she was considered a spinster, and it was assumed that she would never marry and continue to live in her father’s house for the

rest of her life. William Harper arrived at Lawrence in 1908 to serve as the new dean of the Conservatory. Music classes were held in Main Hall and Stephenson Hall of Science; there wasn’t a building designated as the home of the Conservatory.

William met Emma, and they quickly fell in love and wanted to marry. Emma’s father forbade this: William was divorced, something that was considered quite scandalous in those days, and he was a musician. George did not think William was worthy of his daughter and did not believe William could support her.

George learned he had inoperable stomach cancer in early 1909, and in September of that year, nearing death, he drew up a new will. He died a few days later on Sunday morning, September 12, 1909, a few hours after his sixtieth birthday. He was buried two days later at Riverside Cemetery. A week to the day after he died, Emma and

William were married by Lawrence president Samuel Plantz, who was also a Methodist minister.

A few days later, the contents of George Peabody’s new will were opened and read. The will included a modest income for Emma since George was determined William would not live in any luxury off the Peabody name. George wrote in the will that if Emma remained single, she would receive the bulk of the inheritance. If she married Harper, she would receive much less.

Emma was saddened when she heard the news of the will, but given that she and William had a long and happy marriage, it seems that she knew she made the right decision.

Emma’s health was always very frail, and William and she left Lawrence and moved to southern California in 1913. They lived there until William passed away in 1947.

William’s body was brought back to Appleton and buried at Riverside Cemetery near his father-in-law. Before Emma died



Courtesy of Lawrence archives

William Harper (left) and Emma Peabody (right) fell in love while at Lawrence in the early 20th century.

in 1954, her attorney sent a letter to Riverside Cemetery stating that Emma wanted to be buried between her father and husband. After her death, she was buried as she had requested.

Both George and Emma contributed money for a building to house the Conservatory that was

built in 1910. When the Music-Drama Center was built in 1959, a wing of the building was named in honor of Peabody while the music hall was named in honor of William, ensuring that Lawrence would continue to remember George, his daughter, and her husband.

Business as usual: The Bear Spot

David Rubin
Staff Writer

D. J. Heimerl, owner and founder of The Bear Spot Tattoo, states his purpose with a few simple words: “I’m an artist.”

Heimerl, known to most as “Bear,” has been in the tattoo business for over 20 years. For a time, he lived in Las Vegas, working at the well-known Sin City Tattoo Co.

For the past eight years, however, he has worked out of his studio on College Avenue, located just down the street from Taste of Thai and the annex known as Con West.

Bear is a fairly well known figure on the Lawrence campus. In the past week, I’ve learned that if you mention the “tattoo artist on College Avenue” to enough students, you will inevitably be rewarded with at least one of the following: a look of recognition, an exclamation — “Bear!” — and an anecdote about his work.

Upon entering The Bear Spot, one might notice two colorful screens running a slideshow of past triumphs: that is, designs that showcase the best of Bear’s work. The back room is also bound to draw one’s attention, arrayed as it is with serious equipment and all manner of official licenses and certificates.

You won’t notice any awards or plaques, but that’s not because Bear hasn’t won any. His designs have placed well at tattoo conventions because his clients have attended them and promoted Bear’s work on his behalf.

But if you hadn’t figured it out yet, Bear is a purist. He doesn’t enter contests on his own, and he doesn’t display whatever awards

he might win. For him, it’s all about the art, and he avoids anything that might distract from it.

After a few minutes, one might start to notice other details. On one wall, there is a large, colorfully airbrushed design. Near the aforementioned displays, there is a large mirror at rest.

At first glance, it’s just a mirror, but a double take reveals an intricate glass etching. An impressive wooden table sitting in the middle of the waiting area attracts attention for its carved designs.

All of these pieces are examples of Bear side-projects. Aside from tattoo work, Bear engages in Photoshop wizardry, oil painting, airbrushing, and glass etching.

Judging by his belief that “needles are like paintbrushes,” Bear views his work as a tattoo artist in a wider creative framework. The mediums might differ, but the artistic intent is the same.

This philosophy of Bear’s even extends to driving around town: the parking lot behind The Bear Spot is reportedly home to a creatively modified vintage Volkswagen Beetle.

Bear’s attention to detail and artistic drive carry over into his teaching. It is customary for aspiring tattoo artists to apprentice with an established master, and Bear learned from some of the best. He occasionally takes on apprentices here in Appleton, but it’s rare for someone to last through all of the training.

According to Bear, there is a simple reason for this: “I don’t accept sloppy.”

Clients normally meet with Bear for a consultation about their desired design and a discussion about the process. If it is something relatively simple, Bear might

be able to do it on the spot, in a manner of minutes. However, if the concept is more involved, Bear spends time developing a sketch, which he then applies on the customer’s next visit.

Bear gave me a quick tour of the tattoo application process, and from that explanation, it became clear why he shuns sloppiness.

To an uninitiated observer, those needles look like buzzing, whirling paintbrushes of death that could cause more than a little harm in the wrong hands. It takes a strong artistic mind and a skilled hand to navigate those tools. Because of this, Bear has spent hours on his most involved projects.

He takes pride in his work, and his clients take pride in becoming his work. Said Bear, “Everyone is an individual — why should you have a tattoo that 12,000 other people have?”

In addition to respecting his client’s individual tastes, Bear always has a long talk with customers to gauge if they are actually ready to take the plunge. If there seems to be some doubt, Bear might urge them to deliberate for a while longer. His argument: a tattoo lasts for the rest of your life, so what’s another year or two of decision-making?

“I will not push anyone into a tattoo,” he emphasized.

Indeed, it’s this artistic integrity, along with a certain self-effacing, calm demeanor, that has won Bear so many fans on the Lawrence campus. It is easy to understand why this artist is well known and trusted.

As Bear commented, “My art is at the center of my attention. Art is art, it doesn’t have any boundaries.”

Real Scientists: Catherine Albright

Josh Trotter
Staff Writer

For about two years now, Albright has been busy researching the causes and effects of the HRV, or human rhinovirus, better known as the common cold.

As with any research concerning viruses, samples must be obtained in order for a scientist to study them — live samples are the best. Albright is currently concentrating on strains of HRV in Lawrence’s campus population, collecting live samples from people who are currently hosting the virus.

These “nasal lavages,” the technical term for booger samples, are then sent off to another laboratory that sequences the virus’ RNA.

Yet what Albright, along with her mentor, Associate Professor of Chemistry David Hall, is concerned about deals more with the host’s reaction to HRV than the actual RNA sequence of the virus.

Specifically, Albright is researching the cause behind the exacerbation of HRV in people with asthma compared to those without.

Before Albright ever considered going around campus swabbing the inside of people’s noses, she arrived at Lawrence wanting to be a chemistry major. And after a year of intro chemistry and biology classes she decided that she wanted to do research.

Albright was given the opportunity to assist Professor Hall in his virology research for her summer before sophomore year and the following year she finally realized, “Oh, this is pretty much all

just biochemistry stuff, so I’ll just be a biochem major.”

“It was fascinating!” exclaimed Albright.

Research will definitely be a dominant goal in Albright’s future. She would like to be either a professor or ultimately a senior researcher.

This summer, Albright has been accepted to research at the University of Wisconsin-Madison where she will be delving deeper into the field of virology. Though she does not know the specific topic of research, she is covering all her bases through even more collaboration with Professor Hall.

“He’s teaching me cloning techniques so I can clone myself — well, bacteria actually, plasmids,” explained Albright. “Cloning is, more or less, just copying DNA. It’s not like I could clone a sheep or something.”

Albright is also learning techniques of flow cytometry, “which is just really advanced cell counting.”

Flow cytometry is a technique that allows for analysis of cells’ physical and chemical characteristics using powerful machines capable of processing thousands of particles per seconds.

Needless to say Albright spends, “an ungodly amount of time in the lab,” but when she’s not working she has participates on Lawrence’s Quizbowl team and, until this year, has been a member of Viking Chorale.

She has also read nearly all the Calvin & Hobbes anthologies. Said Albright, “I would say that Calvin is an inspiration except that I disagree with most of the things he does — except for the Snowman House of Horror.”

Internship

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ing impressions, though, has come from the human connection I have gained through my

internship. While I do mean networking with staff, the bigger gain is my connection to past Lawrentians.

As I scan pictures from decades past, I notice that while the faces may seem slightly dif-

ferent and, in some cases, not even in color, they are also similar to the faces I see today. The pictures depict people doing the same things that we do here at Lawrence, and in the same places. This campus is a united

one, which is something I have learned through my internship.

I am happy to be a part of a team that vows to bring “More Light” to current and future Lawrentians to come.



STAFF EDITORIAL

Two weeks ago, we were proud to announce the elections of Andy King as President and Ellie Crean as Vice-President of the Lawrence University Community Council. The elections held by the previous administration were a remarkable success and deserve commendation. We hope that these candidates will use the momentum garnered by the elections to attend to two matters that are currently impeding LUCC.

The first concern we have in regard to LUCC is the sizeable presence of non-elected representatives — members of LUCC who are not elected but simply sign up — on committees.

The nature of the LUCC governing system places considerable stress on individual committees at the expense of the general counsel. Most matters brought to the attention of LUCC enter into committees — where courses of appropriate actions are decided — and then are presented, with committee's decisions, to the General Counsel where the committee's suggestions are voted upon. This is logical since it makes for a more efficient governing process.

We are troubled by the fact that an organization that is supposed to represent the students relies on non-elected members to take part in a significant amount of their operations. We would like to see a decrease of these non-elected members.

LUCC should consider facing this particular problem either by increasing the responsibilities of already elected representatives by obliging them to join more committees or by increasing the number of elected LUCC representatives so there are an adequate amount so committees do not have to accept non-elected members into their ranks.

While we favor the latter idea, we hope LUCC considers the merits of both these recommendations for what is a very real problem.

Public engagement is another area where LUCC could focus its efforts. After the successful elections, LUCC should aim to find new ways to keep the student body informed on the issues they are addressing as well as what they plan to do about these issues. We understand that LUCC supplies their minutes to anyone who asks, but this is not enough.

Three sensible ways of tackling this dilemma are consistently updating the minutes page on their website, publicly posting the minutes in highly visible locations and occasionally tabling in locations where students could directly interact with LUCC representatives. Input from constituents is an integral part to any representative government, which is why this seemingly small matter is of such importance.

We believe that these two suggestions will facilitate LUCC's continued pursuit of accountability and efficiency, and we strongly encourage President-elect King and Vice President-elect Crean, as well as all the members of LUCC, to heed them.

Am I too beautiful?

J.B. Sivanich
Op/Ed Editor

The end of January always ushers in what should be a welcome period of the year for me. All the kiddy cocktails I ingested after long nights of Candyland and "Beauty and the Beast" viewing that occupied me over break are finally out of my bloodstream. The end of January also marks the beginning of February, which means three things: the Super Bowl, the NBA All-Star game and Mardi Gras. It would seem that any sports-loving Joe like myself couldn't be more excited about the recent turnings of the calendar leaves, but that ignores one date that casts a shadow as long as one of those Hummer stretch limos.

Feb. 14, otherwise known as St. Valentine's Day, is a day that many in this part of the world know and love. It's a day where the candy aspect of Halloween, the Hallmark-card aspect of birthdays, the teddy-bear aspect of Christmas and the flowers aspect of funerals all collide. As someone who has candy, Dilbert cards, teddy bears and Griegii Tulips listed under "Favorite Interests" on my Facebook page, I should love Valentine's Day. But somehow I don't.

No, I'm not one of those kids who complains about Valentine's Day being a "Hallmark holiday" forced upon America by evil corporations as they listen to their Apple

iPods and wear their Northface jackets. No, I don't like Valentine's Day for the same reasons fingers don't like touching stoves: I've been burned too many times before.

I know what you're thinking, "Of all people, you, J.B. Sivanich — the most popular, best-looking, most naturally brilliant, most dominant intramural basketball player to ever walk the grounds of this mortal campus — have been 'burned'?" Yes, dear reader, I know this may disorient your understanding of how the world works, but I ask that you overcome your initial shock to hear out my story.

Every first day of school, I engage in the normal scouting ritual. Like everyone else, I usually have narrowed down my top three by the end of second week.

Next begins the long process of following them to class, following their friends, memorizing their class schedules, learning their names, memorizing their friend's names, finding out where they're from, finding out where they live, finding out what their hobbies are, finding out what their activities are, becoming accomplished in found-out hobbies and activities, becoming friends with their friends, finding out when they are most likely to be walking alone, finding out where the best spot to perform a pratfall right in front of them as they are walking alone and

See **Beautiful** on page 7

Obama's first year, pt. 1: war

Patrick Miner
Columnist

"America, it's time to start bringing our troops home. It's time to admit that no amount of American lives can resolve the political disagreement that lies at the heart of someone else's civil war. That's why I have a plan that will bring our combat troops home by March of 2008. Letting the Iraqis know that we will not be there forever is our last, best hope to pressure the Sunni and Shia to come to the table and find peace."

So said Barack Obama Feb. 10, 2007, when he announced his candidacy for President of the United States. Now, as we near March of 2010, two years after his goal for bringing the troops home from Iraq, there is still no end in sight.

In early July, Admiral Mike

Mullen, Chairman of the Joint Chiefs of Staff, said in an interview with *The Washington Post* that the Obama administration put no holds on troop levels in Afghanistan and that the US commander there was to request as many troops as he felt were needed. At the same time, the Marines launched their largest offensive since the Vietnam War, involving 4,000 Marines as well as many Afghan troops.

By December, Obama announced he would send 30,000 additional troops to fight in Afghanistan, bringing the total to nearly 100,000. Testifying before Congress last week, Mullen said, "By the middle of this year, Afghanistan will surpass Iraq, for the first time since 2003, as the location with the most deployed American forces."

Meanwhile the U.S.-led occupation forces are preparing for their largest offensive of the eight-year war. 20,000 US, British, and Afghan forces are planned to invade Marja, a town of 80,000 in the southwest.

During his Dec. 1 speech announcing the troop-increase, Obama also said, "These additional American and international troops will allow us to accelerate handing over responsibility to Afghan forces and allow us to begin the transfer of our forces out of Afghanistan in July of 2011. Just as we have done in Iraq, we will execute this transition responsibly, taking into account conditions on the ground. We will continue to advise and assist Afghan security forces to ensure they can succeed over the long haul."

The way in which the so-called "transition" in Iraq has been han-

dled is anything but "responsible." Troop levels there are not down significantly from years past; there are currently still 107,000. Obama plans to withdrawal "combat troops" in August, but even if he does follow through on that, there will still be 50,000 troops stationed there. He said in December that all US troops will be out of Iraq by the end of 2011, but that is highly unlikely given his record of broken promises. Just as the surge-then-exit strategy failed in Iraq, so too will it fail in Afghanistan.

Indiscriminate killing has never brought peace to any region and occupation by an outside force is no way to encourage democracy. In *Rethink Afghanistan*, a 2009 documentary about the war in Afghanistan directed by Robert Greenwald (*Iraq for Sale: The War Profiteers, Wal-Mart: The High Cost of Low Price*), an Afghan civilian is quoted as saying, "The Americans came to keep peace for us. Is this called peace, to drop bombs on people's homes? Is this called

peace to kill their innocent children? Is this called peace to leave people weeping and mourning?"

In his December speech, Obama also said, "Violent extremism will not be finished quickly, and it extends well beyond Afghanistan and Pakistan. America will have to show our strength in the way that we end wars and prevent conflict, not just how we wage wars. We'll have to be nimble and precise in our use of military power. Where al-Qaeda and its allies attempt to establish a foothold, whether in Somalia or Yemen or elsewhere, they must be confronted by growing pressure and strong partnerships."

This rhetoric hints at the current U.S. presence in Pakistan and Yemen. According to *ABC News*, President Obama directly ordered two cruise missile attacks in Yemen in December.

Under the Bush administra-

See **Obama** on page 8

PHOTO POLL

Photo poll by
Jami Lin

"What
is your
secret
talent?"



"I can sleep with my eyes open."

—Britta Luteyn

"I can throw up on command...
without any fingers."

—Evan Micheal Tracy



"I give great belly shots."

—Julia Blair

Memo to the GOP: Time to grow up and help out

Zach Davis
Columnist

I'm getting increasingly scared by the behavior of Republicans in high places. To call their recent actions counterproductive is a huge understatement. The minority party can usually get away with acting a little irrationally since they don't have to deal with the gritty, mucky responsibilities that come with running the country on a daily basis. Current Republicans are taking this a little far, though.

It seems like they're crossing the line between principled objection and knee-jerk obstructionism. This pays obvious short-term dividends: it keeps Democratic bills from passing through Congress and increases public discontent with the paralyzed majority party. However, Republicans — all politicians, for that matter — need to start considering the long-term implications of their actions.

Richard Shelby, a Republican senator from Alabama, made headlines a few days ago when he put a hold on every one of President Obama's 70-some nomi-

nees to executive office. In the Senate, motions to proceed to the consideration of a bill must have unanimous consent. Shelby withdrew his consent to proceed in the confirmation process for every Obama nominee currently on the slate. Though he couched his move in generic "unaddressed security concerns" Republican rhetoric, his spokesman confirmed Shelby placed the holds because he wasn't getting the funding he was promised for two earmarks he secured in 2008.

The hold is normally a useful tool for senators to get more time to read through a bill. In rare cases, it's a tool for senators to obstruct worryingly extreme bills or nominees. Shelby's abuse of the system — he's essentially holding Obama's nominees hostage until he gets his pork-barrel ransom — snagged him the headlines, and strengthened his Republican cred, but showed little foresight.

Those nominees are on the slate because there are empty federal jobs right now. Because of Shelby, there are courts that still need judges and executive offices without directors. If Shelby's

action has set a precedent and holds are used in this immature, partisan way in the future, expect damaging government inaction.

The sad thing is that Shelby isn't an outlier here. The Republican strategy under Obama seems to be "just say no." Weighty bills like health care, the stimulus, financial reforms and the increase of the federal debt limit have met with almost unanimous resistance from congressional Republicans.

These bills address issues that Republicans and Democrats agree need to be addressed. However, the Republicans unfailingly take issue with the specifics of the bill — we need to reduce the deficit, but we can't do that by raising taxes or cutting Medicare spending! — and, more frustrating still, bring no suggestions to the table.

Knee-jerk opposition works fine on the playground in middle school, but when there are millions of Americans without health insurance and the country is facing a nasty recession and the prospect of defaulting on its governmental debt, *something* needs to be done.

If the Republican strategy becomes the game plan for all

minority parties in the future, we can say goodbye to our hopes of getting even slightly controversial legislation passed. In the short term, this means people without access to health insurance will continue to not have health insurance, and the governmental debt my children and grandchildren will have to deal with will continue to grow. In the long term, who knows what issues our government will be too paralyzed to address?

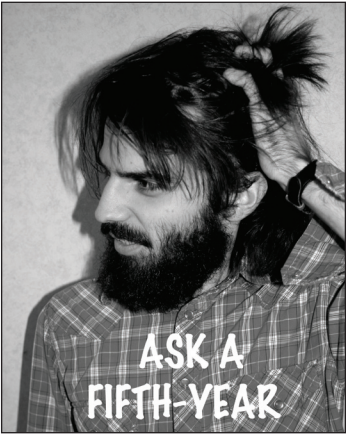
My math teacher in high school argued paralysis was the ideal governmental situation. Nothing bad gets through Congress; everything stays the same as it was yesterday. He might get his wish: if our current Congressmen aren't careful, paralysis will become the order of the day, with two entrenched parties refusing to budge an inch. In this case, everyone will suffer, because our government needs to be flexible to anticipate and respond to dangers the future holds.

Just a few examples: Our country's infrastructure is badly out of date: we're relying on 50-year-old bridges, dams and water sanitation systems. Congress can't agree

to appropriate enough money to rebuild even half of the most dangerously out-of-date public works. Americans are still disgustingly dependent on oil, and though we have neither a viable energy alternative to deploy when the global oil supply dries up for good nor a coherent environmental policy to try to reverse some of the damage we've done to the planet, Congress can't make even an inch of forward progress in weaning us off oil or protecting our habitat. Our lack of financial regulation led to our current recession, but Congress can't agree on new regulations that might prevent this from recurring.

Politicians who see no farther than the next news cycle or the next election will let these issues cripple our country. Obstinacy and inaction are useful short-term tools, but those who rely too heavily on them — Republicans, at the moment — would do well to take a look into our future and think hard about what kind of country they want to leave to the next generations.

Lost scarves and found money quandaries



Drew Baumgartner
Columnist

Dear Drew,

Funny story. My friend went to France and brought me back a beautiful, one-of-a-kind scarf. Nice right? Well, I left it in the con over night, and couldn't find it the next morning. I checked the office and the lost and found, but it wasn't there. I was ready to give up hope, but a saw a girl wearing it at lunch the other day. She claims she bought it, but it definitely had the same tear at the corner that mine did. How do I get my scarf back?

—Stolen-From in Sage

I think I have some advice for you, Stolen-From, but I think

you need to be prepared for the worst. Even in our post-CSI society, finders are still keepers, and possession is still nine-tenths of the law, so it'll be hard to convince anyone that the scarf that she has is, in fact, yours. You also have to be open to the possibility that she actually did buy the scarf at the rare-gifts-from-France store, and the resemblance to yours is mere coincidence.

Having said that, this probably is your scarf, and this girl is probably lying to you. These lies are probably more motivated by wanting to save face than wanting to get away with the perfect scarf heist, but she is lying to you. Unfortunately, those lies are pretty much all she needs to keep your scarf.

At this point, it's your word against hers, which means no scarves are going to change hands. What you need is more evidence. I suggest you find a hat that matches your scarf perfectly — one that no unscrupulous stealer of such a scarf could pass up. Mark the tag with something distinct, and leave it in the same place you left your scarf. If this girl is your scarf thief, she'll nab the hat, and you can catch her with the hard evidence of your marked tag. You can confront her in a public place for the added

benefit of publicly humiliating her.

Maybe that solution isn't the most practical, but I'm not sure there are practical solutions to this problem. You've already tried asking her about it, and she shut you down. I'd love to offer you some reasonable recourse, but I'm afraid there isn't any. The good news is, it's just a scarf, so while you're only down a nice gift, little miss Stealy McScarfmaker will have to live out the rest of here college career with the stupid nickname I just made up.

Dear Drew,

I found \$20 on the ground. What do I do?

—New Money in New Downer

This is one of the true philosophical questions of our time. I've seen the stock answers ranging from "ask if anybody dropped any money" to "look both ways and slip it in your pocket," but a friend turned me onto a far superior solution: donate the money to charity. This sidesteps the whole stealing vs. getting duped by someone who didn't actually just drop their money issue, because you're giving it away no matter what.

Of course, it just makes sense to make sure that your not just forking over somebody else's

Beautiful

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finding out what kind of jokes they think are funny. This is a pretty simple and doesn't take that long.

What really gets me though is the moment directly following this: everything goes awry. It feels like all my preparation was in vain. I talk, comfortably and with great wit. I smile and make small, non-aggressive signs of care and affection. But regardless of what I do, the objects of my pursuit eventually turn the color of Santa's hat and laugh in short, hushed tones before rushing off in a sort of quickened trot.

I've tried everything. I stopped wearing deodorant: more blushing, nervous laughter and quick exits. I stopped showering: more blushing, ner-

vous laughter and quick exits. I even stopped using words and just started grunted in monosyllables: same thing. By now, I've just given up; I've resigned myself to living vicariously through GQ photo shoots and George Clooney movies.

I have spent four long years in this purgatory, but, luckily, graduation is quickly approaching us. There are always cities like New York, Paris or Moscow where my prowess will be more appreciated.

This Valentine's Day coincides with the NBA All-Star game, something I have been looking forward to for weeks. I plan on watching the game by myself. This will not sadden me, though, as I will take comfort in fact that there are others out there — LeBron, Kobe, etc. — who understand my plight.

money, so I always ask, but failing anyone's claim to it, donating to charity seems like the best solution. You get the good feelings of donating to charity, without any of the bad feelings of not having money for pizza Saturday night. I also like that it turns careless individuals into philanthropists rather

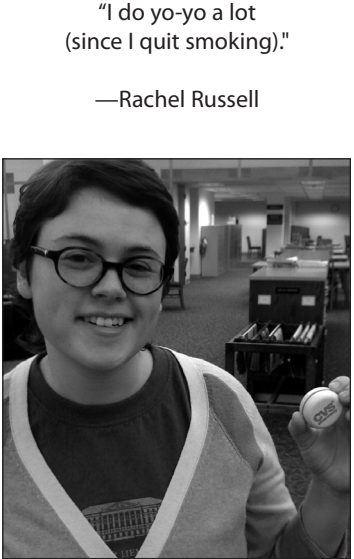
than unsuspecting bankrollers for my next trip to the VR.

If anyone comes by later looking for their long-lost Jackson, you can pad the bad news that it's gone with the good news that somebody doesn't have to go hungry tonight. Everybody wins.



"Best basketball coach ever!"

—Nate Grady



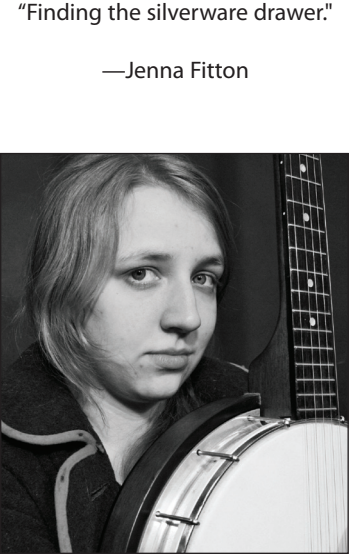
"I do yo-yo a lot (since I quit smoking)."

—Rachel Russell



"I'm a real nice guy."

—Kevin Gabrielsen



"Finding the silverware drawer."

—Jenna Fitton

The opinions expressed in these editorials are those of the students, faculty and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Bishop Allen rocks café, sits down with *Lawrentian*

Tom Pilcher
Staff Writer

New York indie pop band Bishop Allen packed the campus center café with both students and Appleton community members Saturday night, inspiring the mixed crowd to dance along to their singular brand of pop.

Before the band played, I sat down to talk to Christian Rudder, Bishop Allen's electric guitar player, singer and half of their main songwriting team.

Lawrentian: So how long have you guys been together, and how did the band start?

Rudder: Well, I've been playing music with Justin [Rice, the lead singer] as kind-of Bishop Allen for about seven years or so. This version of the band has been together for about two years, though. The band basically formed because Justin and I had been friends forever, because we went to college together.

Lawrentian: You signed to the Dead Oceans record label fairly recently and were unsigned before that, right?

Rudder: Yeah, our first album ["Charm School"] and the EP project [the band released twelve self-produced EPs of new material in 2006 to generate interest

from record labels] were all self-released.

Lawrentian: Has being signed to a label changed things for you guys as a band?

Rudder: It has. I was thinking about this the other day. It's very subtle but the difference is there for sure. We got a booking agent because we had a label, and once you have a booking agent your tours are better. It's just these little incremental things. As far as [our] nationwide [popularity], I think that's mostly just based on the music we put out rather than what label we're on. The label definitely does a lot of little things that we wouldn't get done ourselves though.

Lawrentian: What's it like for you as a mid-level band as far as your career and popularity?

Rudder: The way music works these days, it's pretty viable to be a medium-sized band like us. You can do it as your job, basically, and if you're smart about it and work relatively hard you're fine. We don't have day jobs to go back to at this point.

Lawrentian: You guys were recently in the film "Nick and Norah's Infinite Playlist." How did you end up with that job?

Rudder: The director [Peter Sollett],



Photo courtesy of Jami Lin

when he got development money for the movie — which is about New York bands and nightlife — wanted to have it be authentic, so he went to a whole bunch of clubs and just saw bands for six months. He saw us totally randomly, he liked us, he asked me and Justin to go out for a drink with him and we did, and he told us he wanted us to be in his movie, and we said okay.

Lawrentian: Did the film end up changing things for you career-wise at all?

Rudder: It definitely did, but again, it was subtle. We definitely sold some records because of it, and the exposure definitely helped, but not in a way that's like night and day.

Lawrentian: As a band, what's your songwriting process like? Do you and Justin write most of the songs?

Rudder: Yeah, Justin and I write most of the songs. One of us comes up with a part to start from, like words, melody or an instrumental part, and then we sit down and try to build it into a song. I end up doing a lot of the arranging and editing and he focuses on lyrics.

Lawrentian: Your EPs have a very homespun sound to them. Did you try to emulate that for "The Broken String" and "Grrr..."[the two most recent records after being signed]?

Rudder: Not really, especially for

"The Broken String," because the whole point of re-recording the songs was to do them in a better place. For an album on a label, I don't think it should sound quite as homespun, which is the great part about the EP format, since it works to have it feel more homespun.

Lawrentian: So do you have any plans for recording this year?

Rudder: Yeah definitely, these are probably the only shows we'll play until the end of the year. We want to get in the studio to record and hopefully we'll have a record done by the summer.

Sound Choices: Bands that you should know

Alex Schaaf
Arts & Entertainment

This week I'm hoping to shine a light on a few bands that are the not the most well known, but that I think deserve a close look. Three of these bands are basically completely unknown, one is moderately known, and one is well known but almost none of my friends know of her or like her, so she's on the list.

By creating this list, I hope to gain as many "obscure indie fan" points as possible. Because, really, what's the point in listening to something if all of your friends have already heard of it and you can't patronizingly tell them what they are missing?

1. Young Man

Young Man is Colin Caulfield, a 20-year-old from Chicago who

is on the verge of releasing his first "mini-album," titled "Boy." Caulfield has been gaining in buzz lately: Pitchfork posted one of his songs, and soon after he opened for Deacon, of Animal Collective, at a show in Paris, where he is currently studying abroad.

The music of Young Man is hard to pin down, but it belongs in the same vein as Grizzly Bear, Deerhunter, Panda Bear, and other similar bands. Caulfield's voice is the main event, lending easy comparisons to Daniel Rossen and Noah Lennox, but with enough uniqueness to stand out among those artists. The songs of "Boy" focus on a nostalgic look back at childhood, in a delightfully charming way.

Must-listen track: "Five"

2. Oberhofer

Oberhofer is the music of Brad Oberhofer, currently living in New

York. I would describe the music of Oberhofer as the experimental vocals of Animal Collective meeting with the energy of Passion Pit, in a good way. He's got the potential to reach a wide audience, as his music is edgy enough to be loved by the blog crowd, but accessible enough to reach that crucial 14-year-old female audience.

Must-listen track: "Away FRM U"

3. Yawn

Yawn is from Chicago, and they are actually quite similar to Oberhofer, now that I think of it. They've got a nice mix of electronics and floor tom beats, and their upbeat songs are sure to reach a bigger audience soon. They just released a new EP, and I'm sure a full-length is on the way.

Must-listen track: "Kind of Guy"

4. The Tallest Man on Earth

Bob Dylan. Bob Dylan, Bob Dylan, Bob Dylan. There. Now that I've gotten that out of the way, we can continue. Yes, Kristian Matsson shares many traits with the legendary Dylan, but the comparison barely does him justice, as flattering as it is. The music of the Tallest Man on Earth is bare and simple; accompanied only by his acoustic guitar, Matsson spews well thought-out lyrics over inventive strumming. I usually get bored with artists like this, the "a guy and his guitar" kind of musician, but a song from his upcoming new album got me hooked, and going back to listen to his debut album sealed the deal.

Must-listen track: "King of Spain"

5. Joanna Newsom

Alright, so I know Joanna Newsom is not exactly "obscure."

Her last album, "Ys" garnered her near-universal acclaim and was near the top of many year-end lists. However, not many people I know share my love of all things Joanna, so I thought it fitting to include her on the list. Newsom has one of the most distinctive musical styles at work in music today. For one, her main instrument is the harp. Secondly, her vocals are very divisive, her shrill enunciations making it hard sometimes to decide whether she is 8 years old or 80. On top of that, her last album consisted of five songs, all around the 10-minute mark. But once you're hooked, you're hooked for good. She has a new album coming out this year, and it's over two hours long. A triple-album. That's right. The three new songs that have come out so far have been outstanding, so this is sure to be another big year for Ms. Newsom.

Must-listen track: "Emily"

Obama

continued from page 6

tion, air strikes on settlements in the Federally Administered Tribal Areas on the Afghanistan-Pakistan border were common-

place. These attacks on alleged al-Qaeda targets inside Pakistan have increased dramatically in frequency and severity under Obama. According to Pakistani authorities, U.S. drone strikes killed 708 people in 44 predator attacks in 2009. Of the 44

attacks, only five hit their marks, al-Qaeda and Taliban leaders. The number of Pakistani civilians killed under Obama in one year is more than the total number killed during Bush's presidency — 123 civilians were killed last month alone.

Back in July, Richard Holbrooke, the Obama administration's Special Envoy for Afghanistan and Pakistan, said, "People think that the U.S. has troops in Pakistan. Well, we don't." Then after a roadside bomb incident involving the

death of three U.S. soldiers last week, Holbrooke said, "There's nothing secret about their presence."

More on Obama's first year as president next week.



HELP THE ENVIRONMENT. RECYCLE THIS NEWSPAPER!

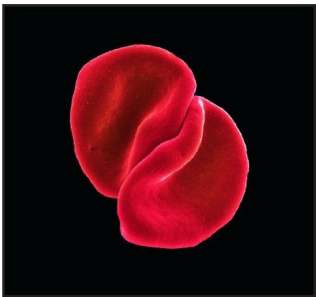


Coming to
your senses

Music

Tuesday, February 16

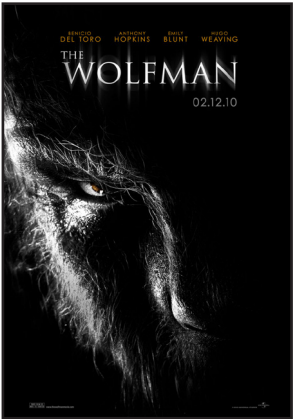
Peter Gabriel
"Scratch My Back"
Field Music
"Measure"
Dum Dum Girls
"Jail La La"



Movies

Friday, February 12

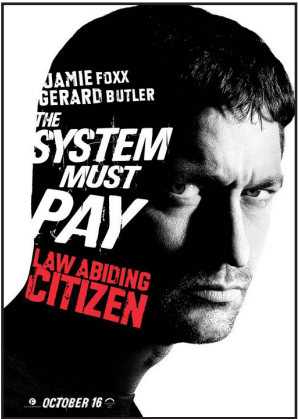
"The Wolfman"
"Percy Jackson & the Olympians: The Lightning Thief"
"Valentine's Day"
"Videocracy"



DVD

Tuesday, February 16

"Law Abiding Citizen"
"Good Hair"
"Black Dynamite"
"Coco Before Chanel"



Ebène String Quartet pulls off impressive performance

Olivia Hendricks
Staff Writer

Though the word “Ebène” may be unfamiliar to concertgoers, most know that the word “quartet” indicates the incorporation of four musicians, not three, which is the number of suave, young French men that walked out onto the stage of the Memorial Chapel Friday, Feb. 5 as part of Lawrence’s Artist Series.

Yet while the audience may not have gotten what it expected, it certainly got something good nonetheless.

Ebène Quartet members Gabriel Le Magadure, violin, Mathieu Herzog, viola, and Raphaël Merlin, cello, were all present, but due to illness, first violinist Pierre Colombet stayed in France. Initially it was a little difficult not to be disappointed by Colombet’s absence, given the success the group has experienced as a whole.

In 2008, the Quartet released a Virgin Classics album featuring pieces by Ravel, Debussy, and Fauré that was named *Gramophone*

December Editor’s Choice and received five stars from both *BBC Music Magazine* and London’s *Sunday Times*. Albums that were almost equally successful included a 2006 live Haydn recording and a 2009 Brahms recording.

While the original program would have highlighted compositions the Quartet is known for — Haydn’s “The Rider” Quartet, Brahms’s “Quartet in C Minor,” and Debussy’s “Quartet in G Minor” — the remaining three players instead had to alter the program to include Schubert’s “String Trio in B-flat Major,” Beethoven’s “Duet in E-flat Major for Viola and Cello,” and another Beethoven, “Serenade in D Major for Violin, Viola, and Cello.”

In addition, the quartet is known for its flexibility between genres. The players frequently throw in jazz pieces, pop pieces and other improvised works as treats for the audience during an encore, but with Colombet absent, the group was forced to stick to the trio-friendly but not-so-unexpected Beethoven for an encore.

Yet it can’t be said that the

Ebène Quartet — minus one — failed to exhibit flexibility. Instead, what was lost in flexibility of genre was made up for by flexibility of ensemble. The Lawrence audience was able to witness the ability of the players to conform to a new leader.

Le Magadure, who typically takes the passenger seat to Colombet since he is usually second violin, became the director for the night, since the violinist is typically responsible for giving cues.

The first piece, the Schubert, seemed a little shaky, with difficult sections such as rests followed by sudden bursts of music not always happening in sync. Nevertheless, the lower harmonies were rich and the comic effects within the music were emphasized by Herzog’s theatrical facial expressions.

For the second piece, violinist Le Magadure got a break during Beethoven’s duo for viola and cello, “With Two Eyeglasses.” This piece revealed again the ability of the ensemble to rearrange into a duet and still sound full.

Herzog and Merlin were especially skilled in tossing back and

forth the melody. At the end of the piece, both musicians leapt up from their seats with a devil-may-care attitude, poking fun at the title of the piece when Herzog stole Merlin’s eyeglasses.

Yet while the second piece was fun, it wasn’t until after the intermission that the true quartet emerged. As if they had gone backstage, had a pep talk and came back out with twice the confidence, when the players played the final piece, the Beethoven trio, no one could complain that any element was missing, be it sensitivity, thrilling crescendos, unified ensemble, or even a fourth player.

From its carefully drawn-out harmonies, to its gemlike piano passages, from the adorable pizzicato sections to the heart-racing conclusion, the Beethoven was complete. The audience knew it, and so did the musicians. The applause was wild; and so was the style with which the encore was performed.

The Ebène Quartet, renowned for its youth and innovation, finally emerged, maybe not in name, but certainly in attitude.

TV is the answer: Super Bowl commercials

Beth Carpenter
Staff Writer

This is the first year I’ve ever watched the Super Bowl. And by “watched,” I mean that I waited for those big guys to stop throwing the leather thing around so I could see some commercials.

In the interest of being — sort of — topical, I’ve decided to take a break from TV on DVD and talk about the important things that are currently driving internet discussion: Super Bowl ads.

In all fairness, I did only see the first half of the game, but as far as I can tell from my Internet research, that’s where all the best commercials took place anyway.

I think everyone can agree that

any commercial that features Betty White is at least 10 percent better than every other commercial playing on TV. Therefore, Snickers clearly had the best ad, because it featured Betty White playing football.

Another great ad spot was David Letterman, Oprah Winfrey and Jay Leno sitting awkwardly on a couch watching the Super Bowl together. It involved David Letterman making fun of Jay Leno, and that’s all I really need to sway me in the direction of watching Letterman. It even made me like Oprah a little bit.

Budweiser, apparently, has an inexhaustible budget and played about a million commercials during the first half alone. Not all of these were successes; however I

did enjoy the astronomers being threatened by the complete annihilation of Earth, and chose to spend their last moments drinking a cold Bud Lite.

There was also the “LOST” parody - the castaways chose to drink Bud Lite instead of escaping from the island. I don’t actually watch “LOST”, so I don’t know if it was a good parody, but at least it was relevant.

In a very “meta” Bud Lite commercial, a man built a house out of cans of Bud Lite, including the refrigerator, which contained bottles of Bud Lite. Note to self: Never build a house out of something consumable.

The Google love story ad is also worth mentioning - taking the viewer through an entire love story,

from studying abroad in France, to meeting the girl of his dreams, to having a baby, all through Google searches.

My other favorite commercial had nothing to do with the quality of the ad, or the thought behind it. Monster.com merely put a beaver playing a fiddle on the television screen and that was really all I needed to be convinced that Monster.com is the best website in the universe. Apparently Monster.com can even help a fiddling beaver achieve his or her dreams. I was inspired.

The Super Bowl also got me excited for the Harry Potter resort opening in Orlando this spring and showed me that apparently CSI: Miami is going to outer space, a nice bottle of Coca-Cola is all it takes for the town of Springfield to be nice to Mr. Burns, and auto-tuning has really taken over the world.

Artist Spotlight: Tim Phelan

Molly Wilson
Staff Writer

Tim Phelan’s not the type of guy to draw attention to himself, but throughout his five years at Lawrence he’s been thoroughly immersed in, and an important part of, the Lawrence music scene.

A super-senior majoring in trombone performance, Phelan was in the Lawrence Symphony Orchestra for two years, the Lawrence University Jazz Ensemble (LUJE) for three years, and the Lawrence University Wind Ensemble for four years.

Phelan was also a member of the Union Street Brass Band, which memorably crashed campus life’s Mardi Gras event several years ago, and plays in the Liam O’Brien Family Band.

Phelan has also been a Trivia Master for three years, famously, or perhaps infamously, hosting Trombone Hour with Nathan Lane.

Phelan got his start playing trombone in his hometown of Bettendorf, IA.

Says Phelan, “My dad had a trombone around from when he’d played for a year in sixth grade... plus my brother played trombone and since he was older I pretty much wanted to do whatever he did.”

Upon coming to Lawrence, Phelan switched to bass trombone, which he’d already gotten a taste of playing in the Bix Biederbecke Youth Memorial Jazz Band in high school.

When Phelan’s not playing the trombone, though, you — and probably most people in a 20-mile radius — can very clearly hear him playing his didjeridu. Trombone professor Nick Keelan made the instruments for his students out of a piece of PVC pipe for the visit of esteemed trombonist and didjeridu player Stuart Dempster.

Phelan cites playing with

Dempster, Dean Pertl and a few other students in the racquetball court as his best musical experience this year.

Phelan tells us that learning the didjeridu was easy to pick up, just like when he taught himself to throat sing on a six-hour car trip this summer — a skill that can take people years to learn. But that’s typical Tim Phelan, modestly exceeding expectations and taking you by surprise.

If you want to experience his dashing good looks, easy charm and, of course, his musicianship for yourself, you still have a few chances before he graduates.

Phelan will be playing Fred Sturm’s commissioned piece “Migrations” with LUJE in the Feb. 19 Bobby McFerrin concert. Phelan describes the piece as traditional music of more than a dozen different cultures and peoples brought together into a jazz context.



Photo courtesy of Tim Phelan

But that concert is sold out, and if you weren’t lucky enough to grab tickets, you can still catch him at his senior recital April 16, where he’ll be playing works including pieces by Piazzola and a transcription for bass trombone of Mahler’s “Songs of a Wayfarer.”

Until then, keep your ears open for the dulcet tones of his PVC pipe didjeridu and maybe he’ll even throat sing for you.

Men’s Basketball picks up two wins over the weekend

Beth Larsen
Staff Writer

The Lawrence University Men’s Basketball team (10-10, 7-6 MWC) earned two important wins last weekend, defeating Illinois College and Knox College in a pair of come-from-behind wins to move into a tie for fourth place in the conference.

In Friday’s game, Illinois College (9-10, 5-7 MWC) hit six 3-pointers early to build a 19-7 lead, but Lawrence fought back to close the score at the first half at 35-30 in favor of the Blue Boys.

Three minutes into the second half, the Blue Boys were holding onto a 39-36 lead, but the Vikings launched a 21-0 run in the second half to give Lawrence a 57-39 lead. During the seven-minute run, senior John Dekker made three successive 3-pointers and junior Erik Borresen scored six points.

Dekker led the Vikings with 21 points and five assists, and Tyler Crisman contributed 15 points. Borresen — in what has become a rare event — was held shy of a double-double, adding 10 points,

nine rebounds, and two blocks.

After the Blue Boys’ initial lead, the Vikings held them to a mere 2-for-17 shooting from beyond the arc for the rest of the game. Lawrence shot 61.3 percent in the second half and 54.2 percent for the game.

Following their victory against Illinois College, the Vikings had to fight for a 75-67 win over conference bottom-feeder Knox (2-17, 2-10 MWC) on Saturday afternoon.

Lawrence took an early 16-2 lead in the first half, but Knox retaliated by making eight 3-pointers to take a 39-37 lead. A Jon Mays layup with 45 seconds to go left the score tied at 39-39 at the half.

Knox jumped out to a quick four-point lead in the second half, but the Vikings’ comeback would be much less dramatic than in the previous game. With less than 12 minutes left, Lawrence took a 48-47 lead with a layup by Borresen and held the lead for the rest of the game.

For the second game in a row, Dekker led the Vikings, notching 23 points and 11 rebounds.



Photo courtesy of Paul Wilke

Borresen had 16 points and nine rebounds, and Crisman added 14 points and five assists. Dustin Lee had five assists and capped a 13-6 run in the game with back-to-back 3-pointers.

The Vikings travel to first-place St. Norbert College next Saturday to continue their push towards

the conference tournament. With three games left in the regular season, Lawrence stands tied with Carroll University (12-8, 7-6 MWC) for the fourth and final spot in the conference tournament, though the Pioneers hold the tiebreaker with a better overall record.

Women’s Basketball loses heartbreaker to Knox College

Erik Borresen
Staff Writer

Although they led for almost the entire first 35 minutes of the game, the Lawrence Vikings women’s basketball team (2-17, 0-13 MWC) lost 54-50 to Knox College in a heartbreaker at home Saturday afternoon.

Lawrence held Midwest Conference opponent Knox (9-10, 4-8 MWC) scoreless for the first

four minutes of the game and had built a commanding 18-4 lead by the 9:00 mark in the first half.

However, Knox rallied, scoring the next 13 points to make the game 18-17 with four minutes left in the first half. The Vikings fought back to hold a 28-25 lead going into the break.

The game was close through the majority of the second half, with the Lawrence lead climbing as high as seven points and Knox constantly erasing any lead that

the Vikings could build.

However, with 5:55 left, Knox took a 41-40 lead off a jumper from Kelly Ricketts. With 41 seconds left, Knox had built a 51-44 lead over the Vikings, and the Vikings would not get within four points the rest of the way, falling 54-50.

Laura Aerts scored 21 points, grabbed seven rebounds, and had six steals to lead the Vikings in their losing effort. Kaneesha Walker scored 13 points, and

Nakita Chadwick pulled down a game-high 10 boards.

The Vikings were supposed to return to action last Tuesday at Silver Lake College; however, weather conditions forced the game to be rescheduled to this Monday night.

The Vikings next play again Saturday when they face St. Norbert (16-3, 11-2 MWC) in De Pere.

Sports trivia

Q1: The Saints’ 31-17 win over the Colts in Super Bowl XLIV marked the fifth time that the stadium currently known as Sun Life Stadium has hosted a Super Bowl. However, it’s the first time that this constantly-renamed stadium has hosted a Super Bowl while known as Sun Life Stadium. How many names has the stadium had since it opened in 1987?

A1: Seven. The stadium opened as “Joe Robbie Stadium” after the original owner of the Dolphins, then became Pro Player Park in 1996. After just one year, “Pro Player Park” became “Pro Player Stadium,” then ten years later the Dolphins stadium became “Dolphins Stadium.” That lasted for ten years, at which point the “s” was dropped from the end of “Dolphins.” From 2009-10, the stadium’s name was changed to “Land Shark Stadium” in a deal with Jimmy Buffett, and just before this year’s Super Bowl, its name was changed again — for a five-year span — to Sun Life Stadium.

Q2: What was the last year in which the English Premier League was won by a team other than one of the sides known as the “Big Four?”

A2: In the 1994-95 season, Blackburn Rovers took the title despite a 2-1 loss to Liverpool in the last game of the season. Blackburn had been promoted only three years prior to winning the title, and only four years later, they were relegated again to Division One.

Q3: The Cotswold Olympick Games, revived in 1963 after a 150-year hiatus but beginning in England during the reign of James I, notably feature a five-mile cross-country race, a tug-of-war, and what other traditional England sport also known as hacking?

A3: Shin kicking. Contestants stuff their pants with straw and then proceed to try and knock their opponents to the ground by kicking them repeatedly in the shins. Usually set in a best-of-three format, shin kicking matches generally become more and more interesting as a tournament progresses — by the finals, the competitors are barely able to stand even at the start of each match.

In sports news...

MILWAUKEE — The Milwaukee Brewers announced plans this week to erect a statue of MLB commissioner Bud Selig outside Miller Park. Selig, a former Brewers owner and the owner who moved the Brewers — then the Seattle Pilots — to Milwaukee, is known as the commissioner that introduced the wild card to

the MLB playoffs, though he has also drawn criticism for ending the All-Star Game in a tie in 2002 and canceling the World Series in response to a players’ strike in 1994.

—www.espn.com

MIAMI — A late interception by Indiana University graduate Tracy Porter gave the New Orleans Saints a 31-17 win over the Indianapolis Colts in

Super Bowl XLIV last Sunday. The Saints’ comeback from a 10-0 deficit tied the Super Bowl record. Saints quarterback Drew Brees and Colts quarterback Peyton Manning combined for 621 yards on 63-of-84 passing, a Super Bowl record for number of completions in one game.

—www.nfl.com

VANCOUVER — American skier Lindsay Vonn, a gold-medal

favorite for the Winter Olympics, revealed that she had severely bruised her right shin while training in Austria last week. While Vonn said that the injury was severe enough to force her to scratch from most competitions, she still plans to ski in the Olympics, though her chances of winning multiple gold medals as expected are greatly diminished.

—www.espn.com

Lawrence University



Standings

Men's Basketball

	MWC	O'All
St. Norbert	13-1	19-2
Ripon	9-4	14-6
Lake Forest	9-4	11-9
Carroll	8-6	13-8
Lawrence	7-6	10-10
Illinois College	5-7	9-10
Beloit	5-9	7-13
Grinnell	4-9	6-14
Monmouth	4-9	5-15
Knox	2-11	2-18

Women's Basketball

	MWC	O'All
St. Norbert	12-2	17-3
Ripon	11-2	15-5
Lake Forest	10-3	14-6
Carroll	8-6	13-8
Illinois College	6-6	11-8
Monmouth	6-7	11-9
Beloit	6-8	8-13
Knox	4-8	9-10
Grinnell	2-10	4-15
Lawrence	0-13	2-17

Hockey

	MCHA	O'All
<i>North Division</i>		
Marian	13-2-0	14-6-0
Lawrence	7-7-1	8-11-1
Northland	4-11-1	4-16-1
Finlandia	2-13-1	3-16-2
<i>South Division</i>		
Adrian	16-0-0	18-3-0
MSOE	10-5-1	11-8-2
Lake Forest	7-8-1	7-12-1
Concordia	0-13-3	0-17-4



Statistics are courtesy of
www.lawrence.edu, www.
mchahockey.com and www.
midwestconference.org
and are current as of
Feb. 10, 2010.



LET’S
GO
VIKES!

Men’s Hockey splits series with Northland

Jon Mays
Staff Writer

The Lawrence University Men’s Hockey team was looking to gain some momentum for the remainder of the season when they faced Northland in a home-and-home series last weekend.

The Vikings had won the previous 22 games against the Lumberjacks entering the series and hadn’t lost to Northland in 25 games. Lawrence’s dominance over Northland dates all the way back to November 2003, when the Lumberjacks won 4-3 to end an eight-game losing streak to the Vikings, only to lose 5-1 the next day and start a streak of even more impressive length.

The Vikings, who were 1-9-1 in their previous 11 games enter-

ing the series, looked to continue their dominance over Northland and head into the final stretch of their season on a winning streak.

In the series opener, Lawrence came out strong, picking up three goals in the first period of the opening game and never looking back. Lawrence’s newly-crowned all-time leading scorer, Marc Howe, scored twice for the Vikings, and fellow senior Mike Ackley also added a goal.

Lawrence goalie Evan Johnson notched 23 saves in the victory, adding, “It feels good to get this win, and hopefully it will propel us for the rest of the season.”

However, the Vikings lost their momentum in the very next game, falling behind the Lumberjacks (4-16-1, 4-11-1 MCHA) early.

Despite holding a 1-0 lead midway through the first peri-

od after a Billy Siers goal, the Vikings quickly fell into a 3-1 hole. The Lumberjacks’ flurry of goals seemed to catch the Vikings off guard, as Northland’s second and third goals came just 18 seconds apart.

Howe scored again in the third period to cut the lead to 3-2, but the Vikings proved unable to close the gap. Despite holding a 26-20 advantage in shots, the Vikings (8-10-1, 7-6-1 MCHA) fell 5-2.

The Vikings will look to snap out of their funk this weekend in a series against the red-hot Marian University Sabres (14-6-0, 13-2-0 MCHA,) who have won their last nine consecutive games. Beginning with a home game at 7 p.m. Friday, the three-game set will conclude with a Saturday-Sunday series in Fond du Lac.

Ramble on the roof: Reading period and the brain

Torrin Thatcher
Columnist

I hope that everyone is having a swell reading period. I sure am, because I am writing this in a nearly empty café at 6 p.m. I’m watching Syracuse-UConn before I watch the fun-filled Duke-UNC matchup. It’s nice to sit in here without the usual babble and background noises, so I am better able to focus both on my sports and on carefully placed wordage.

Speaking of placing things carefully, why would I care about a 10 p.m. game between New Mexico and UNLV? The only time I have watched UNLV in recent years in any sports is when they have played the Badgers. Hopefully, the lights aren’t yanked on this game.

Out of all the news in sports this week, there was one that hit me as rather surprising and disappointing — the Bud Selig statue that will stand in front of Miller Park. We already have both statues and monuments to remember Aaron, Young, and Uecker, so why do we need a statue for a guy that many people do not especially care for?

We can pretend to be grateful about him yanking a team out of Seattle and bringing it to Milwaukee, or we can “thank” him for “taking” a team to the World Series nearly 30 years ago.

That’s not what is going to happen. People, including myself and my best friend, see him as the man who basically ignored steroids in baseball, never got the Brewers back to the postseason, made local tax increases to build a ballpark, and more recently, try

to disband the Montreal Expos and Minnesota Twins.

Sure, the Nationals — formerly the Expos — are nothing to flop a rosin bag about recently, but the Twins have developed into a good club with two of the last four AL MVPs — and a solid manager, too.

I don’t know what type of vote was held for the future statue, but some of those people must not be ... very aware of ... the public perception ... OK, sorry, but my ears are continuously being distracted by frequent rim rattling in the ‘Cuse-UConn game.

Anyway, I am sure when the statue goes up, there will be some lame ceremony, with some lame unveiling, to go along with some very lame photo-taking.

I hate to admit it, but I don’t think I will be able to watch many games this upcoming weekend. Finding a warm spot on the couch or a nice bar stool and putting my feet up in a pleasant position is usually a treat to myself, but my professors — and it’s only my professors, according to my friends — have decided that this four-day break shouldn’t be a break in any sense of the word.

One professor noted that “this will be our most difficult week coming up,” I’m making sure to prepare myself.

That is, like I am doing right now. I just do my homework where a computer is allowed so that I can have games on the screen. It’s not like I am going be reading an article during the All-Star game, but when I’m reviewing my materials, a game is usually on. Fortunately Bucky and Bucks’ games can usually be found on AM stations, so I

"[My professors] have decided that this four-day break shouldn’t be a break in any sense of the word."

can even have my computer free if I need it.

I watched a rather compelling piece on ESPN today about brain damage and concussions that profiled one of Wisconsin’s own — he’s from Tomahawk and played for the Badgers — Mike Webster.

I have read a book on Webster before and of the troubles he faced later in life, but it was moving to listen to Harry Carson, and find that Webster couldn’t care less about being in the Hall of Fame. He felt he needed to do it to gain recognition about how his former comrades were and are being treated.

To further the NFL’s look into the impact of the sport on the brain, Webster’s son, along with many others, are hoping to have players make an “anatomical gift” by donating their brains to science. So far, the list is quite small, as there are some deniers of the negative effects the game has on the brain, but I’m hoping players and doctors soon realize that changes should be made.

Indoor track faces tough competition at Pointer Invitational

Beth Larsen
Staff Writer

The Lawrence University indoor track team traveled to Stevens Point last Saturday, Feb. 6, to compete in the Pointer Invitational.

The Vikings competed against 16 other teams, including UW-Stevens Point and UW-Whitewater, whose teams are currently ranked fourth and 17th in the nation respectively.

Once again, the female jumpers had an outstanding meet. Senior Madeline Steininger took

sixth place in the high jump with a jump of 1.57 meters and 12th in the long jump with a jump of 4.68 meters. Freshman Rose Tepper took another top-ten spot for the Vikings, finishing in 10th place in the high jump with a jump of 1.47 meters.

Sophomore Emily Muhs placed 14th out of 30 participants in the 5000-meter run with a time of 19:19.78, barely half of a second behind Stevens Point’s Sandy Hause.

For the men’s team, freshman Sam Stevens took 13th out of 43 in the mile run with a time of 4:29.55. Other quality finishes included

those by senior Lucas Below, who took eighth place in the pole vault after clearing a height of 3.70 meters, and junior David Zane, who took twelfth in the 3000-meter run with a time of 9:25.32.

Freshman Mason Cannon remains excited about the season, noting, “We have proved that we can compete against some of the best teams in the nation, and we’re still getting better.”

The indoor track team will compete again at UW-Stevens Point — their third consecutive meet at that site — Saturday, Feb. 20 in the Eastbay Invitational.

Athletes of the week

by Alyssa Onan

Madeline Steininger: Indoor Track



Photo courtesy of Madeline Steininger

How does it feel to break Lawrence’s high jump record?

It feels great, and pretty unexpected at this point in the season. I have been training hard, but didn’t anticipate performing so well this early.

What are the team goals for this season?

As with every team, we all hope to perform our best and improve every weekend. Our ultimate goal is to compete hard and have fun. We are striving to finish well as a team in our conference.

This being your senior season, what would you like to accomplish individually?

Being my last year to ever compete I would like to finish strong, qualify for nationals in both the indoor and outdoor competitions, and hopefully even place in the top five again.

What’s your favorite event?

I would have to say high jump. I have been competing since I was a little girl and have always had a love for the event, which was fostered hugely because of my dad. Because of his constant support and guidance I attribute a lot of my success to him!

How has the team dynamic changed with the introduction of a new coach?

The team chemistry has been great, we have a lot of new members, and are continuing to build the team for years to come. Coach Fast has been such a positive addition to our team, and his determination to build the program has been a driving motivation for us to do well!

Dustin Lee: Men’s Basketball

What’s your pre-game ritual?

A nice nap followed by a long hot shower.

With only three conference games left this season, what are the team’s goals to finish the regular season on a good note?

Not only can we finish the season on a good note, we can finish it on a high one. We all know we are capable of getting to conference tournament and then getting to the national tournament.

What have been your favorite memories of your basketball career at Lawrence?

I have been a part of some very successful teams so it is hard to say just one. My freshman year beating Carroll on a buzzer beater was one of the best experiences I have ever had, but cutting the nets down in Grinnell after winning the conference tournament last year was awesome as well.

How have the roles of individuals on the team changed since last year? What impact have the freshmen had so far?

We obviously lost a lot of talent and scoring from last year’s squad, which has forced others to step up. Unfortunately our team has been a little plagued with injury this year which has allowed some of the younger guys to really grow. Tyler Crisman’s game has really grown over the course of the year. Conor Klusendorf has also stepped up and played some big minutes for us this year which most freshman do not get the chance to do. He is really athletic and I think he has a bright future here at LU.

Do you have a specific routine before a free throw? What is it?

I always dribble twice and look at the rim, take a deep breath and make sure I’m completely relaxed, then shoot.



Photo courtesy of Paul Wilke



What's on your iPod?

Nikko Benson



1. Tori Amos, "Precious Things."

Tori Amos, I worry about you. You write these super-angry songs, and frankly this one is creeping the hell out of me. I worry you're going to do something rash, particularly when you start the track off with your extremely heavy, rhythmic breathing and what I can only describe as "evil piano." And then you bring in the evil guitar and drums and just ... man. Thanks for the contribution to my "Long-Awaited-And-Bloody-Revenge" playlist.

2. Hush Sound, "Momentum."

I used to love you, Hush Sound. Ever since I heard you playing from the room of my freshman-year RLA, Kyle Griffin. But the enchantment is wearing off. We don't have as much fun together as we used to. Sometimes I'm not in the mood for your catchy pop tunes and pleasant male-female duets. It just feels like you're trying too hard whenever we hang out. Maybe we should take a break.

3. Iron & Wine, "Love Vigilantes."

Sorry, what was that you were saying, Iron & Wine? I fell asleep the second I heard your sleepy,

sleepy guitars. And then you start singing, and how am I not supposed to take a nap right now? Wait, is this song about war? Come on, I can barely stay awake, much less ... wait, this song is actually really sad? Yeah, wow ... I'm kind of ... sorry, I think there's something in my eye. No I'm fine, I'm just going to go for a second.

4. Florence and the Machine, "Kiss With a Fist."

This album is my current second favorite, next to any of Owen Pallett's. Although I have to admit, Florence, I really wasn't sure how this song fit in with the rest of the genius at first. But then I got up and danced around to it, and as my limbs began to flail about in wild abandon, I realized why you included it. And also why I have a single.

5. Someone Still Loves You Boris Yeltsin, "Boring Fountain."

This music is just so adorable. You know that movie "Big"? With Tom Hanks? This is the kind of music I think you would get if a whole middle school garage band turned into talented adult musicians overnight. Someone still

loves you, SSLYBY.

6. When The War Is Done, "Saint Dizier."

This is when the several musicals I have on my iTunes start causing problems for me. And this one is particularly obnoxious. What was this lyricist thinking? "As the spring remembers fall?" Seriously? Get a job. Conner Lewis delivers a solid performance in the dialogue break.

7. Josh Groban, "Hymn A L'Amour."

Great, this is just great. Why are you on my iTunes? Am I planning on seducing some middle-aged moms? I can't sleep to this. I can't work to this. I sure as hell can't make out to this. So what is your purpose? There isn't one. Then WHY can't I get rid of you?

8. Phantom Of The Opera, "Phantom Of The Opera."

Yet another musical from that golden age where every badass song was utterly ruined by terrible, terrible synth drums. Or is that synth? Is that just what drums sounded like back then? You know what, that's only the start of why

this song is terrible.

Why is there Spanish guitar in the middle? Why is there a church organ and a lead electric? Christ, I'll never get this song out of my head. No, it's very clear, The Phantom Of The Opera is here — inside my mind.

9. Mitch Hedberg, "Cookies."

"I used to do drugs. I still do, but I used to too." I don't think I have to say any more about this. RIP, Mitch. For those of you who don't know, they released a posthumous collection of a bunch of random stuff of his they collected about a year back. It's pretty great.

10. Zero 7, "Out of Town."

Okay, I'm just going to accept that "In The Waiting Line" is actually your best song, because the rest of this album is sooooo booooooring. Honestly, I hate to agree with Zach Braff on any occasion, and the whole "Garden State" soundtrack is BS anyways because they only play each song for all of 20 seconds, but I hope you can make peace with your one-hit wonder status.

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